

A collage of various artworks including a close-up of a face, a woman in a headscarf, a person in a window, a moose, a tiger, a woman in a blue dress, a bearded man, and a person in a headscarf, all surrounded by colorful speech bubbles. The artworks are presented in a variety of styles, including realistic, abstract, and conceptual. The speech bubbles are in various colors and shapes, adding a dynamic and conversational feel to the composition. The overall theme is artistic expression and dialogue.

FEATURED ARTISTS: Christopher Palbicki, David R. Woolley, Don White, Donny Gettinger, Erik Andersen, Erik Farseth, Gena LaMothe, Hilary Greenstein, Jacob Eidem, James Zucco, Jane Wunrow, Jesse Aylsworth, K. Daphnae Koop, Karlijn Holzenthal, Kelly Kinnunen, Kevin Weeden, Kyle And, Lou Lou, Luke T. Benson, Margarita Sikorskaia, Natalia Berglund, Neal Breton, Pat Callahan, Seth Young

For Gamut Gallery's fourth annual "C4W: Call 4 Works" juried art exhibition, LGAL gallery founder and artist Lindsay Nohl has selected artwork from twenty-four artists out of a diverse pool of submissions. Hailing from a background of illustration and design, choosing work that communicated well was a top priority. The artists selected for the show represent confident creators whose artistic voices were strong, vibrant and intentional in the way they handled their media and craftsmanship.

"There's always something very revealing about a personal body of work -- it's a self portrait without being a self portrait," Nohl said about her selection. "Each work speaks volumes of the creator's intentions, and their thoughtfulness in the execution of their themes. This body of work is a mix of very representational works amongst stylized illustrative work, and abstract pieces with collage and photography. I believe the works chosen are both strong pieces alone and within the context of the group exhibition."

Join us for an exhibit that highlights the concepts of readability and response, examining the mindset that you cannot separate the choices an artist makes in their approach to a piece from the final product. It's all part of the work.

Lindsay Nohl is the founder of Light Grey Art Lab, a Minneapolis gallery and collaborative arts space that brings together creatives from around the world to exhibit work, share process, collaborate and learn. Light Grey Art Lab has been featured on the websites of CNN, Kotaku, DesignWorkLife, *Forbes* and *Nintendo Magazine*. She has been a speaker on collaboration at GOOD Magazine; a panelist on Creative Business at ICON 9 and the Illustration Conference; a judge at for Adobe's Creative Jam; and a lecturer at the Science Museum of Minnesota for her work at Light Grey Art Lab.

Nohl is also the owner and lead designer of Paper Bicycle LLC, a product and surface design company in Minneapolis. Retailers such as Target, Barnes & Noble, Starbucks, Tazo Tea, Radisson, and Sephora, among others, have produced her work in the home, stationery, apparel, and gift markets.

Nohl has published a number of projects including the *Girls: Fact + Fiction*, an eighty-page celebration of flesh-and-bone as well as fictional heroines, and *In Place: Wish You Were Here*, which focuses on the beauty of Earth's most intriguing spaces. She also contributed to *Rolemodels: The Battle for Vyk' Tornaahl*, an artist-deck and RPG fantasy card game; the Great Personality visual novel series; Dream Arcade, a 27-level platformer video game; and most recently, COSMOS Tarot & Oracle Deck, retelling the stories of the night sky through the metaphors in the sky.

Nohl is in her thirteenth year of teaching at MCAD in the Illustration Department. She has also taught at the Minneapolis Institute of Arts and the former College of Visual Arts. She has been a board member of the Twin Cities Licensing Group and a member of the Craft and Hobby Association and AIGA.

MODWELL

Zach Bleier aka Modwell is a 5+ year electronic music producer and performer. He passionately uses his love and knowledge of sound to communicate emotions and energy, and moves people on the dance floor. Deeply dedicated to his craft, he delivers a powerful genre-bending live performance where he creates all original music on the fly using synthesizers and other analog hardware. He studied sound locally at the Institute for Production and Recording, and recently worked at the boutique synth shop Fox Tone Music. Listen to his music on [Soundcloud](#).

OPENING RECEPTION // Friday, November 4th 7-11pm

\$5 admission

Featuring a live synth set from Modwell

EXHIBIT FINALE // Friday, November 18th 7-11pm

\$10 admission

With touring group [ARIADNE](#) from NY

provisions from [TRU Pizza](#) food truck

#C4W EXHIBIT OPEN HOURS

Thursdays & Fridays // 3-7pm

Saturdays // 1-7pm

Or by appointment

Free and open to the public

HIGH-RES IMAGES

https://www.dropbox.com/sh/llnqsbyv4brhry8/AABvB6_wb4g2wJKJjX2bc7CEa?dl=0

PRESS CONTACT

For interview or preview inquiries, please contact art@gamutgallerympls.com